



Shades of Buble

TECHNICAL RIDER

Season: 2019-2020

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

Number of people in touring company: 5
Number of people performing on stage: 4

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival. Stage should be a minimum of fourteen (14) feet wide and twenty (20) feet deep. No carpeting. A portion of the show will involve performer/audience interactions, so house access from the stage (via aisles or stage stairs) is necessary.

- Three (3) backless high stools (29 to 31 inches tall).
- One (1) small table or additional stool onstage for water and towels.
- An additional table with water and towels to be placed offstage/wings.
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

PIANO REQUIREMENTS: One nine-foot (9') concert grand piano is preferred, in excellent condition to be tuned to "A-440" on the morning of performance and an adjustable piano bench. A Steinway is preferred, but any other "excellent" concert grand piano from 6' to 9' should be acceptable. Piano is to be placed at least ten (10) feet upstage.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console (min. 16 channel), power amps, equalizers, speakers, and monitors for venue dimensions. NOTE: (The performers travel with click-track, including computer with mixing software and headphone amp for onstage pianist. An onstage presenter-supplied snake with sufficient cabling to connect proper amplification for piano PLUS one additional available "output/monitor" line for metronome click is required to utilize this system.) Artist's Production Manager will be available to facilitate use of this system.

***NOTE:** *Venue sound system must be capable of at least two monitor sends (one or two for the wedges and then one for the headphone amp) that are completely different from house sound.*

- House audio console with open monitor and FX sends in good working order.

- Four (4) wireless vocal microphones (SM58 or equivalent).
- Four (4) Mic Stands placed offstage.
- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue. **NOTE: Production Manager/Click Track Computer will be set-up alongside venue sound board. There must be two 1/4" inputs open and available directly at the board based on the following requirements:**
 - Stereo R Input (1/4" cable): Pre-Mixed Studio Recorded Tracks for House/Monitors
 - Stereo L Input (1/4" cable): Metronome/Click to be sent to onstage Headphone Amp
- An onstage snake with an appropriate number of open channels to accept input from piano and output for all onstage monitors **PLUS one additional available line of output for onstage headphone amp (provided by Artist)**. Three return mixes (one shared mix for vocal monitors, one mix for pianist wedge, and one mix for the headphone amp) are preferred; for venues that can only provide two different monitor sends due to sound board limitations, the pianist wedge can be eliminated.
- Two (2) downstage vocal monitor wedges DSR and DSL with one shared mix (will adjust during sound check) centered approximately 5 feet right and left of the center line
- Additional monitor wedge for pianist on separate mix (preferred, but optional)
- Piano: At least one (1) but preferably two (2) PZM or boom microphones for piano [Example: Crown PZM 6-D or Shure SM57]

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and "front of house" electric suffices. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- One (1) follow spot and dedicated operators if a follow spot is available.

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- A PROFESSIONAL Audio Engineer is required.
- A Follow Spot Operator if a follow spot is available.

LOAD-IN CREW:

Number of crew needed for Load-in: 1 Load-out: 1
How many hours prior to performance is load-in: 3 Hours

REHEARSAL REQUIREMENTS: Auditorium should be available for load-in and rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: A private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels. ***ARTIST would also appreciate the use of an iron with ironing board (or functioning costume steamer) backstage.***

HOSPITALITY: ARTIST would greatly appreciate two cases of bottled water, and other various beverages and sodas and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 2 hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- A hot meal would be greatly appreciated. Please verify food options upon initial contact.
- Hot water for tea and coffee with lemon and honey would also be appreciated.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

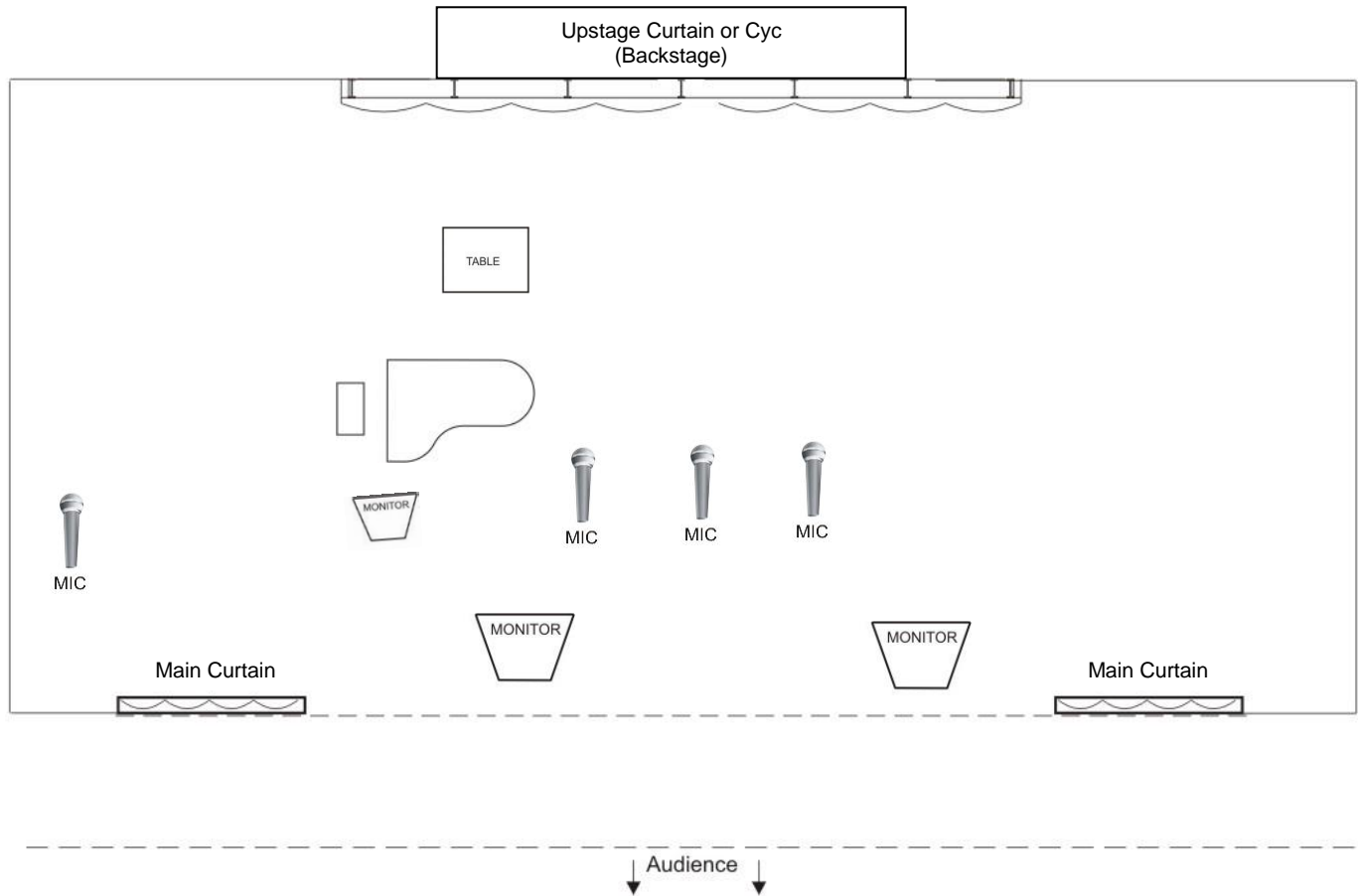
I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot



Additional Notes:

The Fourth Mic (off stage right) is a safety/backup mic that should be just offstage.